

Jessie Downs

Lamentations

Piano



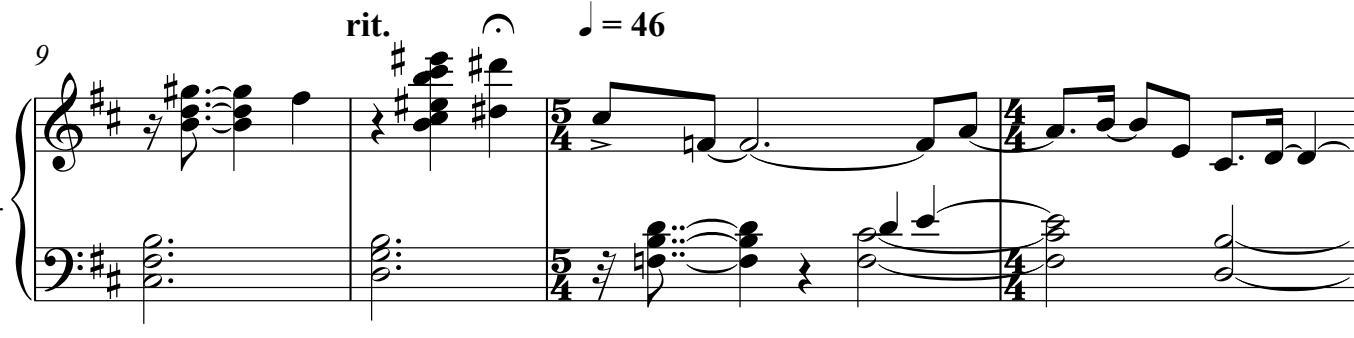
A piano score page with two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is A major (three sharps). The tempo is marked $\text{♩} = 60$. The first measure shows a single eighth note in the treble staff. The second measure has a similar eighth note. The third measure begins with a half note in the bass staff, followed by a measure with a sixteenth-note pattern in the treble staff. The fourth measure shows another sixteenth-note pattern. The fifth measure has a sixteenth-note pattern. The sixth measure has a sixteenth-note pattern. The bass staff features a sustained note with a wavy line underneath it, labeled "Ped.".

Pno.



A piano score page with two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is A major (three sharps). The tempo is marked $\text{♩} = 60$. The first measure shows a sixteenth-note pattern. The second measure has a sixteenth-note pattern. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern. The bass staff features a sustained note with a wavy line underneath it.

Pno.



A piano score page with two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is A major (three sharps). The tempo is marked $\text{♩} = 46$. The first measure shows a sixteenth-note pattern. The second measure has a sixteenth-note pattern. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern. The bass staff features a sustained note with a wavy line underneath it. The word "rit." is written above the treble staff.

2

13

very lightly

18

Pno.

(fading with decay of the chord)

22

Pno.

accel.

26

Pno.

A *Con forza e passione.*

3

30

S. *f*
Lord Lord Have mer - cy on me, Lord!

S. *f*
Lord Lord Have mer - cy on me, Lord!

T. *f*
Lord, Lord Have mer - cy on me Lord.

Pno. *ff*

32

S. *mp*
Lord! Lord! Have mer - cy on me Lord! Lord! Lord! Have mer-cy on me Lord!

S. *mp*
Lord! Lord! Have mer - cy on me Lord! Lord! Lord! Have mer-cy on me Lord!

T. *mp*
Lord, Lord Have mer - cy on me Lord. Lord, Lord, Have mer ey on me Lord

Pno. *f* *p*

36

S. *mf* Lord! Lord! Have mer - cy on me, Lord! *mf* Ah_____

S. *mf* Lord! Lord! Have mer - cy on me, Lord! *f*

T. *mf* For I am in di-

Pno.

8 Lord, Lord! Have mer - cy on me, Lord! *mf* Ah_____

39

B *Lamentoso.* *mp+* *subito p*

S. Oh! Lord! Ah_____

S. stress, Oh! Lord! *mf* Ah_____

T. Oh! Lord!

Pno.

B *f*

Ad.

41

S. *mp* + *subito p* *mf* *mf* *f* rit. 5

S. *mf* *mp* *f* *f*

Pno. *rit.*

Ah Ah

Qed.

ff $\text{♩} = 60$ **C** *Piangevole e tumultuoso.* $\text{♩} = 45$

S. *ff* *mf* Ah Ah

S. *ff* *mp* Ah Ah

T. *mp* *mf* Ah Ah

$\text{♩} = 60$ **C** $\text{♩} = 45$

Pno. *ff* *mp* *mf*

7

50

S. *mp* Oh _____ Lord! _____ I am in dis-tress, Oh Lord!

S. *mp* Ah _____ I am in dis-tress, Oh Lord! _____

T. *mf* *mf*⁺ *f* I am in trouble, Oh Lord! I am in dis-tress, Oh Lord!

Pno.

D *Implorante.*

52

S. *mf* > *p* *f* *mp sfz* > *sfz* >

Ah_____ Ah_____ Ah_____ Ah_____

S. *mf* + *mp* < *mf* *mp sfz* > *sfz* >

Ah_____ Ah_____ Ah_____ Ah_____

T. *mf* > *p* < *mf* < < *f* ✓ *mp* < < *mf* ✓ *ff*

Oh Lord!_ Oh Lord! Oh Lord_____ Oh_____ Lord!

E *Teneramente.* $\text{♩} = 55$ rit.

57

S. $\begin{array}{c} \text{♩} \\ \# \\ 4 \end{array}$ - - - - -

S. $\begin{array}{c} \text{♩} \\ \# \\ 4 \end{array}$ mp $\begin{array}{c} \text{♩} \\ 3 \\ 4 \end{array}$ p - - - - -

Oh Lord!

S. $\begin{array}{c} \text{♩} \\ \# \\ 4 \end{array}$ mp $\begin{array}{c} \text{♩} \\ 3 \\ 4 \end{array}$ p - - - - -

Oh Lord, Oh Lord! - Ah - - - - -

T. $\begin{array}{c} \text{♩} \\ \# \\ 4 \end{array}$ - - - - -

Ah - - - - -

Oh Lord

Pno. $\begin{array}{c} \text{♩} \\ \# \\ 4 \end{array}$ $\text{b}\circ\text{o}$ $\begin{array}{c} \text{♩} \\ 3 \\ 4 \end{array}$ $\begin{array}{c} \text{♩} \\ 6 \\ 8 \end{array}$ $\begin{array}{c} \text{♩} \\ 5 \\ 4 \end{array}$ $\text{b}\circ\text{o}$ $\begin{array}{c} \text{♩} \\ 2 \\ 4 \end{array}$

$\text{b}\circ\text{o}$ $\begin{array}{c} \text{♩} \\ 3 \\ 4 \end{array}$ $\begin{array}{c} \text{♩} \\ 6 \\ 8 \end{array}$ $\begin{array}{c} \text{♩} \\ 5 \\ 4 \end{array}$ $\text{b}\circ\text{o}$ $\begin{array}{c} \text{♩} \\ 2 \\ 4 \end{array}$

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F *Lonatano.* $\text{♩} = 64$

61

S. $\begin{array}{c} \text{♩} \\ \# \\ 2 \end{array}$ - - - - -

S. $\begin{array}{c} \text{♩} \\ \# \\ 2 \end{array}$ mp $\begin{array}{c} \text{♩} \\ 6 \\ 8 \end{array}$ $\begin{array}{c} \text{♩} \\ 4 \end{array}$ - - - - -

Oh Lord - - - - -

S. $\begin{array}{c} \text{♩} \\ \# \\ 2 \end{array}$ - - - - -

Oh Lord - - - - -

Oh - - - - -

T. $\begin{array}{c} \text{♩} \\ \# \\ 2 \end{array}$ mp^+ $\begin{array}{c} \text{♩} \\ 6 \\ 8 \end{array}$ mf $\begin{array}{c} \text{♩} \\ 4 \end{array}$ - - - - -

Lord - - - - -

Oh - - - - -

Lord - - - - -

67

S. Lord

S. Oh *mp* (✓) *f*
Lord

T. 8 Oh Lord *mp* (✓) *f*
Lord

cadenza

73 =*ff*

S. Lord!

S.

T.

Pno.

rapidly 6
f

Reb.

10

G *Libarente.*

rit.

Soprano (S.) vocal line with rests and dynamic ***pp***.

Soprano (S.) vocal line with rests and dynamic ***pp***, lyrics "My eyes".

Tenor (T.) vocal line with rests and time signature changes between **3/4** and **4/4**.

Piano (Pno.) accompaniment with dynamics ***pp*** and ***mf***, and time signature changes between **3/4** and **4/4**.

G rit.

79

Soprano (S.) vocal line with dynamic ***pp*** and lyrics "Oh Lord, my eyes, my eyes... Grow".

Soprano (S.) vocal line with dynamic ***mp*** and lyrics "Grow weak".

Tenor (T.) vocal line with dynamic ***pp***, a three-measure rest, dynamic ***p***, and lyrics "Oh Lord, my eyes, oh Lord... Grow weak, my eyes grow".

82

S. weak Grow weak. Grow weak.

S. > *mp* + *p* Grow weak, grow weak.

T. > *mp* weak Grow weak.

86 **H** *Sombre.*

S. *p* My eyes My eyes

S. *p* My eyes grow weak

T. *p* My eyes Grow weak with

12

88 *accel.*

S. *Lacrimoso.*

$\text{♩} = 60$

mp +

With cry-ing

S. *mp* +

with grief, My eyes waste a-way with grief _____ My eye wastes

T. grief _____ grow weak _____ with so - rrow my_

92

S. *mf*

My eyes are tired, tired from so much

S. *mf*

a - way. My eyes Yes, my

T. *mf*

soul my soul My bo - dy, Oh my

Pno. *f*

mf

J Crescendo.

13

97

S. **p** cry - ing Oh my soul, Oh! My

S. **mp cresc.** body My soul, my soul, my soul,

T. **mf** soul! My eyes grow weak with grief, grow

Pno. **J**

S. cry - ing Oh my soul, Oh! My

S. body My soul, my soul, my soul,

T. soul! My eyes grow weak with grief, grow

Pno. J

101

S. bo - dy My eyes

S. my_ soul, My eye wastes a - way

T. weak. My eyes grow weak

Pno. **f**

S. bo - dy My eyes

S. my_ soul, My eye wastes a - way

T. weak. My eyes grow weak

Pno. f

K *Dolceamoro. Espressivo.*

106

S. —

S. —

T. — *mp + cresc.*
mf with — *so - - rrow*

Pno. —

110

S. —

S. —

T. — *my_____ soul_____ with so - - rrow*

Pno. —

f mp — *mf*

117

S. *mp*

My eyes_____

S.

my____ eye

T. *f*

soul_____ and my

Pno.

16

119 **L** *Agitato.*

S. *mf*
my eyes _____ my eyes

S. *mf*
my ____ eyes my eyes with grief

T. *ff*
bo-dy with grief,- with grief____

Pno. **L**

123 **M** **N** *Rassegnato.* $\text{♩} = 60$

S. *mp* My life My life

S. *mp* My life My life

T. *mp+* My life My life

O *Con spirto.*

129 *mf* +

S. My life is spent has been short-tened by sigh - ing.

S. *mf*

T. with grief

T. 8 My life is con-sumed in an - guish

134 $\text{♩} = 80$

S. *f*

S. with sighs with

S. and my years with weep-ing, weep - ing

T. with groa - ning with

P *Doloroso.*

139 *pp*

S. sighs

S. weep - ing

T. groa - ning

My life has been con-sumed My

143

S. *f* con-sumed consumed My strength fails _____

S. life has been con-sumed

T. *f* con-sumed con sumed My strength fails _____

148 *Quasi tranquillo.*

p cresc.

S. - - - Oh my - - -

S. *mp* My strength fails *p cresc.* Oh - - - Oh My in - i-qui ty - - -

T. *p cresc.* - - - Oh - - - Oh

152 Q *Giocoso.*

mf trou- bles - - - Lord

S. - - - ini - qui - ty *mf* Lord

T. *mf* my a - flic - tion! *mp* I grow weak, I grow weak

157

S. *Lord*

S. *Lord*

T. I grow weak, I grow weak

161

rit.

S. My eye wastes a - way

T. *My eyes grow weak* *My eyes grow weak*

164

My eyes are ti - red, ti - red

S. My eye wastes a - way

T. My eyes grow weak